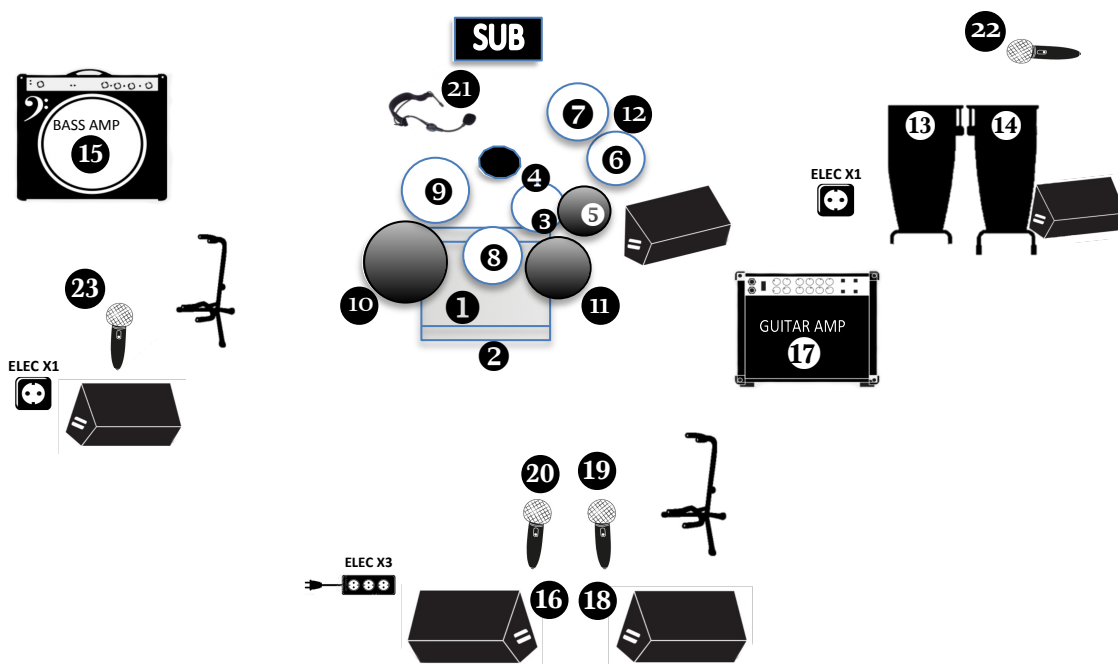


# -EL SWINKA & LA PUSANGA - FORMULE QUARTET

## STAGE PLAN



PUBLIC

## PATCH

Patch	Instruments	Mics	Mic stands
1	Kick IN	Beta 91A (own mic)	
2	Kick OUT	Beta 52A or sim.	Small
3	Snare TOP	Beta 98AMP or sim.	Small
4	Snare BOTTOM	Beta 98AMP or sim.	Small
5	HiHat	KSM138, NEUMANN KM184 or sim	Medium
6	Timbal MACHO	SM 57 or BEYER TGX10	Medium
7	Timbal HEMBRA	MD 421 or BETA 52	Small
8	High Tom	BETA 98AMP or sim.	
9	Floor Tom	BETA 98AMP or sim.	
10	OH L	KM184 or sim.	Large
11	OH R	KM184 or sim.	Large
12	BELLS timbal	SM57 or sim.	Large
13	TUMBA	MD421 or sim	Medium
14	CONGA	MD421 or sim.	Medium
15	BASS	D.I. box	
16	ACOUSTIC GUITAR	D.I. box	
17	GUITAR AMP	e606 or sim.	Small
18	GUITAR SYNTHESISER	D.I. box	
19	HARMONICA	Neumann KMS10 or Beta58	Large
20	VOICE LEAD	KSM9 or Beta 87A	Large
21	VOICE BACKING 01	SHURE WH20	
22	VOICE BACKING 02	SM 58 or AKG 535	Large
23	VOICE BACKING 03	SM 58 or AKG 535	Large

## BACK LINE À FOURNIR PAR L'ORGANISATEUR

- 2 Pieds de guitare électrique
- 1 Lutrín noir
- 1 Amplificateur de guitare électrique (Fender)
- 1 Amplificateur de guitare Basse
- 1 Timbales 14 / 15 p
- 1 Batterie acoustique 20p + tabouret
- 1 Tumbadoras (tumba et conga) avec pieds